



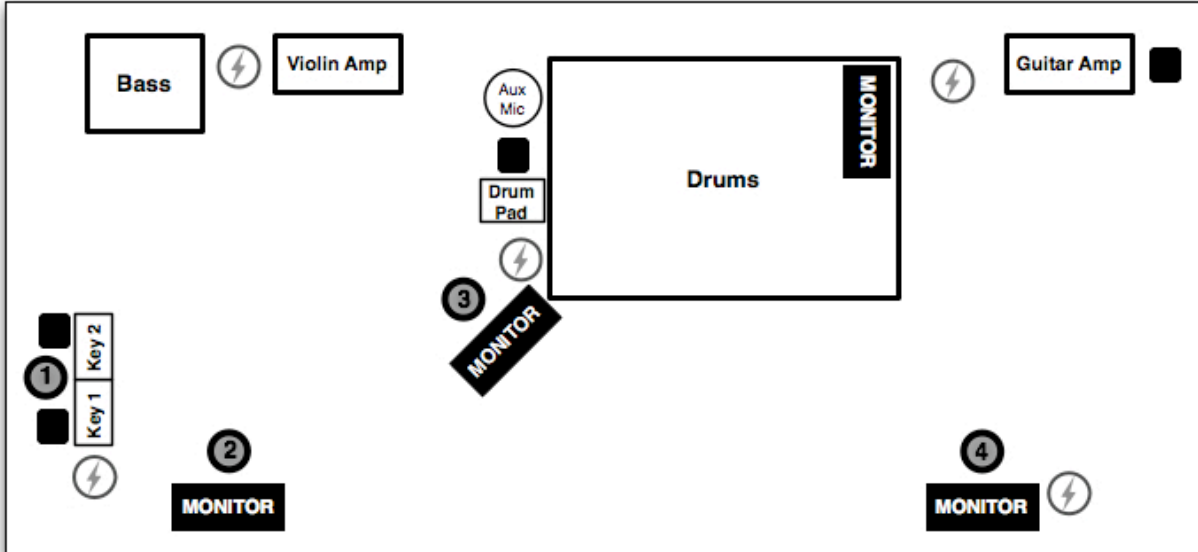
ZOX

Stage Plot & Input List
Updated - 02/25/08

FOH Engineer - Adam Jackson
207-749-7439 or Adam@TheStudioPortland.com

Band: Eli - Guitar/Vocals
Dan - Bass / Keys/Vocals
Spencer - Violin/Vocals
John - Drums

-  = Vocal Mic (4)
-  = Power (5)
-  = DI Box (4)
-  = Auxiliary Mic (1)
(Floating Floor Tom)



--INPUT--	--PREFERRED MICROPHONE--
1. Kick	Shure Beta52
2. Snare	Shure SM57
3. HH	Shure SM81
4. Rack	Sennheiser e604
5. Floor	Sennheiser e604
6. OH L	<i>Any Condenser Pair</i>
7. OH R	<i>Any Condenser Pair</i>
8. Bass (<i>Ampeg 4x10 Cabinet</i>)	Shure Beta52 - (<i>NO Direct</i>)
9. Violin Amp (<i>Fender Deville</i>)	Shure SM57 or Sennheiser e609
10. Guitar Amp (<i>Fender Deville</i>)	Shure SM57 or Sennheiser e609
11. Acoustic Guitar DI	<i>Any DI</i>
12. Keyboard 1 DI	----- (<i>We have this DI</i>)
13. Keyboard 2 DI	----- (<i>We have this DI</i>)
14. Drum Pad DI	----- (<i>We have this DI</i>)
15. Auxiliary Mic (<i>Floating Floor Tom</i>)	----- (<i>We have this Microphone</i>)
16. Vox 1 (<i>See Stage Plot</i>)	Shure SM58 or Beta58
17. Vox 2 (<i>See Stage Plot</i>)	Shure SM58 or Beta58
18. Vox 3 (<i>See Stage Plot</i>)	Shure SM58 or Beta58
19. Vox 4 (<i>See Stage Plot</i>)	Shure SM58 or Beta58